

O Mensch, beweine deine Sünde groß

Handwritten musical score for Soprano and Bass parts. The Soprano part is in the upper staff, and the Bass part is in the lower staff. The lyrics are written below the notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is in a simple, homophonic style typical of Baroque chorales.

O Mensch, be - weine dein Sün - de groß, dar - um Chri - stus seins Va - ters Schoß an - Bert und kam auf Er - den.
{ Von ei - ner Jung - frau rein und zart für uns er hie ge - bo - ren ward, er wollt der Mitt - ler

Handwritten musical score for Tenor and Alto parts. The Tenor part is in the upper staff, and the Alto part is in the lower staff. The lyrics are written below the notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is in a simple, homophonic style typical of Baroque chorales.

Den To - ten er das Le - ben gab und legt da - bei all Krank - heit ab, bis sich die Zeit - her - dran - ge, daß

Handwritten musical score for Treble and Bass parts. The Treble part is in the upper staff, and the Bass part is in the lower staff. The lyrics are written below the notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is in a simple, homophonic style typical of Baroque chorales.

er für uns ge - op - fert würd, trug uns - rer Sün - den schwe - re Bürd wohl an dem Kren - ze lan - ge.
(Sebaldus Heyden, 1494 - 1561)

Weise: 1525. Tonsatz: J. S. Bach, Choräle